

**80 CANDLES** commemorate UPS's anniversary. Doing the honors is university President R. Franklin Thompson, who demonstrates the effort it takes when anybody, even an institution, gets that old.

## March Marks 80th Birthday of UPS

By Dawn K. Smith

March 17, 1888. The leprechauns were out and greenery and sunny skies reigned that day. An average Irish day and all were happy. That includes Bishop Fowler and the Puget Sound Conference of the Methodist church. On that day 80 years ago, Puget Sound University was founded at University Place.

Bishop Fowler, former president of Northwestern University, had long hoped to see a college in the Seattle area so he set out to convince the Methodist church, and on St. Patrick's Day in 1888 the charter was granted.

A large plot of land was pur-

chased at what is now called University Place and the campus plans were laid out. Then the panic of 1893 hit and the campus was abandoned in favor of a site in downtown Tacoma. That site now supports the County-City Building. The next move for the campus was to the present site of Jason Lee Junior High School at 6th and Sprague. Finally in 1924 the College of Puget Sound moved to its present site.

The university was still very small; full-time students only numbered in the hundreds. After World War II the campus grew rapidly. Now in our 80th year we have a new science complex,

a proposed curriculum and calendar change, new plans for dormitories and perhaps the acquisition of a new auxiliary campus.

Dr. Thompson concluded his history of the university with these words, "I feel that this university is in a very strong period of growth and that the academic aspects of this university will get stronger and stronger and stronger. We have a very noble heritage and I feel that by far the greatest period of growth is ahead of us." He then expressed the desire that the students will remain the all important commodity on this campus and that in our growth we achieve quality more than quantity. Another 80 years will tell.

### AROUND UPS

- Friday, March 1
  - ASB Petitions Due
  - Play—"The Cave-Dwellers"
- Saturday, March 2
  - Play—"The Cave-Dwellers"
- Tuesday, March 5
  - ASB Elections Convocation 10 a.m. Jones
- Wednesday, March 6
  - ASB Candidates Banquet 5:00 p.m.
  - 'A' Tournament
  - Kittredge Gallery Exhibit — "California Print Makers"
- Thursday, March 7
  - Primary Elections
  - 'A' Tournament
  - Chapel
- Friday, March 8
  - Primary Elections
  - IK All School Dance
  - 'A' Tournament
  - Campus Film

### OUR DEEPEST SYMPATHY

to those who have not driven  
the new Opel Kadett at Gilchrist Buick, Inc.  
6004 South Tacoma Way, Tacoma, Washington

## Faculty Continues To Debate 4-1-4

By Barbara Clements

The proposed curriculum changes for the University of Puget Sound, collectively known as the Four-One-Four plan, underwent another round of attacks at the Feb. 26 Faculty Senate Meeting. The final result of the discussion among the Faculty Senate was to refer a portion of the curriculum (distribution requirements) to the standing curriculum committee for further adjustments and assignment of courses into categories.

A stalemate seems to have been reached within the faculty over details of the philosophical interpretation and objectives of a liberal education. However, a new list of objectives has been proposed, and a new series of courses matched with their respective objectives to comprise the distribution requirements. For example, the objective, "Knowledge of scientific thought and method" would be fulfilled by a student's taking his choice of two or more science courses.

The unit system is coming into its own in the new Puget Sound Plan. By the fall of 69-70, when the plan goes into effect, the credit hour system will be revised into a system whereby students accrue units towards graduation. That is to say, a total of 33 or 34 four-hour courses will be required for graduation, two of which shall be interim courses, taken within the one month "mini-mester." It was emphasized that no student would be jeopardized in graduation in the change-over to the new system.

Dean Robert H. Bock has seen great academic possibilities for

the interim course. He explained that almost anything from a trip to Russia or an urban-concerns trip to San Francisco to an integrated, supplemented study of the Baroque period was possible. Other ideas include a student-produced dramatic presentation and a skiing program.

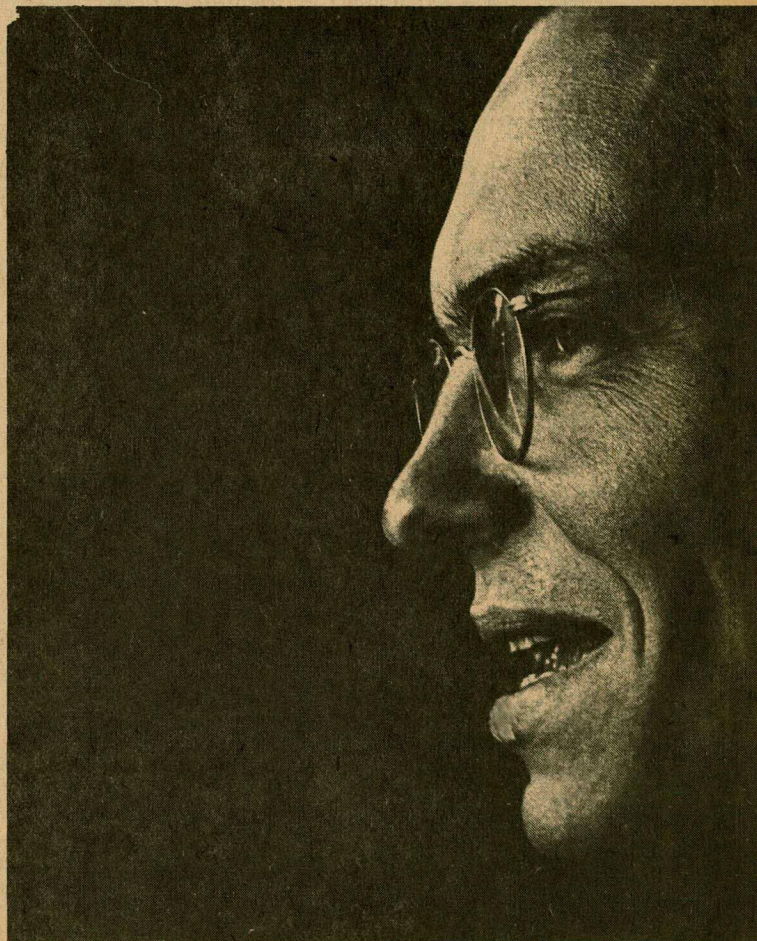
Obvious problems still riddle the Four-One-Four plan, as faculty and administration continue to probe all the various and sundry aspects. "What will happen to students who don't sign up for the interim?" "Are history courses better taught as social sciences?" "Is this new plan really just a different name for what we had before?" These were among the questions to come up before the Faculty Senate in its last meeting.

## Malcolm X Views Presented Wed.

By Dan Clements

Very few whites understand what is presently happening in the Negro community. Slanted magazine and television coverage have done little to rectify the situation. In order to try and bring the white man up to date on what is really happening and what is going to happen, the University Church has obtained several tapes and speakers.

Wednesday, March 6 at 8:00 p.m. in the student lounge the first program will be presented. Local Negro leader, Perry Newall, will interpret a Malcolm X tape and explain just what present Negroes feel about this man's statements.



**MOUNTAIN CLIMBER**, butterfly collector David H. Wagner, UPS senior, expresses his views on the individual and alienation. See story, page 12.



# Editorial

## "The Fable of the Idea of Progress"

Why do Americans get misty-eyed when viewing the great drama of Cinderella? Do they have a weakness for fairy tales? "Oh, look now," you say, "don't get corny . . ."

Yeah, but it seems that a great part of the American ideology is based on a fairy tale, or to be a little kind, on a myth. It's a myth that could be called, "The Fable of the Idea of Progress." You don't believe it? Oh, come now, — everybody does. It's as American as the Fourth of July.

Just look around. You can find evidences of this belief in the "fable" everywhere. What do you thing the "Great Society" slogan represents? Something other than a belief in progress? Periodically we're told of the wonderful technological gains we've made, of how we're progressing in this field or that, of how great our country is.

### Progress of the Mind, Too

But that's not all, of course; progress doesn't mean only technological or material advances, but also progress in the realm of the mental or intellectual world. That's where the fable starts working overtime. It isn't hard to believe in our technology or even in material progress (as long as you close your eyes to the other side of the picture), but it's a little difficult to convince eopple that the "Great Society" is producing the modern counterpart of the Renaissance man — the individual of diversified and significant achievements. But the American fable takes care of that aspect too. Colleges supposedly are providing the modern "Renaissance" man; supposedly they are making the progress idea a reality: "Look at the numbers of forward-looking young people enrolled in the nation's universities and colleges each year . . ."

Yeah, I'm looking. Even education in universities promotes the myth of Cinderella, and that's where the "progress" concept starts becoming a fable. You know, it's the old story "from rags to riches" done in a four-part installment. "Attain a higher-paying, more stimulating career after your four years," the popular motto exclaims. "Opportunity knocks at every door with a college degree pasted on it." "Educate yourself and contribute to the welfare of the country as a whole." Just think, not only do you gain personal benefits from a college education, you're also contributing to the progress of American material and intellectual growth.

### Log Cabin to the White House

Log cabin to the White House after a college education? Why not? Anything's possible in the progress fairy tale. Or maybe it should be called the "American Dream"—golden fields of material fulfillment, a better life for you and your offspring, a world (an American world, at least) in which everyone would be better clothed, better educated, and HAPPIER. Oh yeah. Happiness is also essential to progress. And if we're to believe the promoters of the American myth, we've got happiness in addition to everything else.

### Ignore the Inconsequential Charges

And since we're all progressing so beautifully, why worry about those inconsequential charges of intellectual stagnation and narrow-minded parochialism? The loud-mouths mouth-ing off about such *untruths* are only rabble-rousers. We've already shown you the progress of the American mind as its development takes place in the country's colleges today.

So Onward and Upward goes the Great Society. Sure. Pretty soon we'll all be living in \$100,000 homes, paying \$5 for a loaf of bread. And since we've got the key to success and to progress, we'll keep sending 100,000 boys a year to get their heads shot off in the preservation and advancement of the "GREAT AMERICAN SOCIETY." And forget about those Negro riots, foreign wars, and unemployed coal miners—they've got nothing to do with *our* Cinderella story. "We're progressing, man!"

And so "The Fable of the Idea of Progress" lives on. We'll keep on perpetuating it through soldiers, yes-men, promoters of the "Great Society," and, of course, through college educations. "Oh, beautiful for spacious skies, for amber waves of grain . . . America, America, God shed his grace on thee . . ." — G. A.

## LETTERS TO THE EDITOR

To the Editor:

A newspaper needs some brief letters to the Editor, so here is mine. First, congratulations to the staff for its February 23 edition. The *Trail* in content and appearance begins to resemble a university level newspaper.

As faculty representative to Central Board last fall, I supported responsible criticism of the paper by a group of students which obviously had done its homework. Moreover, many of the same students are now proving their willingness to put their words into action.

Secondly, I salute the San Francisco Social Concerns Seminar as one of the truly significant programs at UPS. A word of caution, however, is in order. Students going to the Bay Area had best not refer to S. F. as "Frisco." To the few natives of that city and thousands of others in the area, it is "The City" or fully "San Francisco." What's in a name? Everything to those who appreciate that wonderful town. By comparison, "L. A." fits.

Sincerely,

Ernest L. Karlstrom  
Prof. Biology

### Doctors Not Quacks

Dear Editor:

I am defending an institution which has too often been accused unjustly on this campus. I say unjustly, because there are too many who are willing to follow the trend of dissention without bothering to collect some reliable data before judging.

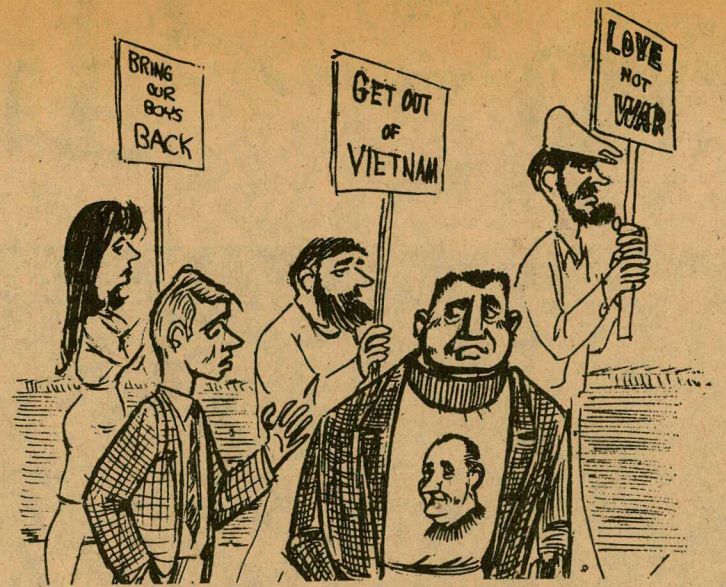
Contrary to popular belief, the Health Service is *not* a breeding ground for quacks and malpractice experts. I speak from a very prejudiced position, being the child of two M.D.'s, yet I also speak as a student, who must suffer the "pain and agony" of dread each time I consider treading into the forbidding pits of our medical center. For some reason it does not hurt.

So much for the snide.

Doctors are professionals who are not allowed the mistakes of judgment allowed to men in other vocations. The doctor is dealing with the human life, the human personality, and the human fears—he must not only treat the disease; he must also treat the environment.

I am not crying for sympathy for the doctors. They have chosen their profession, and they are very much aware of the tasks which await them. I am asking for a little rational thought. Judge, but be sure you have the facts. Think before you start throwing the word "quack" around. These are men who know their professions, and who are trying to the best of their ability to do it justice.

—TOD



"What are you doin'? Supporting the Great Society?"

## In Defense of a Trail Class . . .

By Bob Blethen

Can the University of Puget Sound *Trail* maintain itself as an effective, productive, beneficial, and cultural organ of student body representation? I believe that it cannot, and I propose a solution!

Our *Trail* is unique among weekly college newspapers for the primary reason that there is NO college credit of any nature associated with the *Trail*. It maintains its editorial staff on a small salary basis. This money is derived from the \$8,500 appropriated to the *Trail* by the Student Body Budget and from the sale of advertising. *Trail* reporters receive nothing but self-satisfaction from their writing.

Where then lies the problem? It lies in the fact that maintaining a permanent staff is near to impossible. For the last several years, the pattern has been generally the same. With the start of each school year the *Trail* is swamped with students wishing to write and help in any way possible, but, soon the interest fades and the production of the *Trail* is left in the hands of the editors, who find themselves unable to get reporters. The editors, too, are for the majority finding themselves bored and wishing the semester would hurry and close so they can collect their salaries.

What I propose is that the

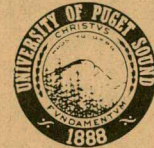
*Trail* become an instrument for academic credit. The amount of academic credit should range from one to three hours. The amount of credit would be gauged according to position and the extent of work completed by the student.

The *Trail* should be a class assignment with regular meeting times and a faculty advisor to provide guidance and some form of authority over its operation and production. This advisor would NOT control the *Trail*'s editorial policy or news content. He would function in a supervisory capacity. The editor would be chosen by the advisor, basing this decision on experience and qualifications. The editor, in turn, would decide the various staff positions.

There is a course offered presently at UPS entitled Newswriting and Editing. This course could have as its assignment the production of the *Trail*.

Unless some form of change is adopted for the next academic school year, the *Trail* will face these same problems and the student body as a whole will feel the effects. If you, the members of the student body are frustrated at seeing what must be termed on many occasions a "trash" sheet, then I ask for your assistance in helping to adopt this credit proposal and correct this situation.

## Puget Sound Trail



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# Reviewing Africa

G. Obiozor

By George Obiozor

Things Fall Apart by Chinua Achebe

No one doubts that African culture needs a map to guide members as well as onlookers, and if I am in the position to suggest the best available at the moment, without any hesitation, I would say that **Things Fall Apart** is one of the best guides. The book has been translated into nine different languages, and it is on the West African Examination Council's and the Cambridge Board's prescribed literature lists. The excellence of the book is in the author's choice of materials included in this book. Being his first book, Achebe did not hesitate to include all aspects of African life and history that excited him.

Writing the book in 1958, on the eve of national awakening that culminated in political independence, Achebe represented the sentiment of the African peoples. Thus he agreed with literary experts that a "novel is the story of living." His chief character "Okonkwo" is a concerned man and ends his restless life as a tragic figure.

As "The Observer" commented, "The story is the tragedy of Okonkwo, an important man in the Obi tribe in the days when the white men were first appearing on the scene in Africa. Mr. Achebe's very simple, but excellent novel tells of the series of events by which Okonkwo leaves his tribe in exile because of his fears and pride, and returns only to be forced into the ignominy of suicide to escape the results of his courage against the white men. He handles the macabre with restraint and without any false embarrassment."

## Compulsion to Empathy

The book is wonderfully compelling. As one reads it he is compelled to feel empathy with the characters who seemingly represent the great ideas of a total culture. The force of culture-contact becomes evident and heightens the interest of the reader. This atmosphere of maximum attraction follows the whole novel from the beginning to end. The non-African reader finds himself introduced to the customs, practices, and worship of Africa; to ideas of natural law; and to the burden of decision making. In custom and ancestor worship, Achebe discussed the consultation of an oracle. "... to discover what the future held for them or to consult the spirit of their departed fathers." The use of proverbs as the "music of any language" with a cultural background is emphasized. The ideas of a personal god and of Africa's traditional respect for elders are also brought out.

In a way of introduction to the prophylactic ceremonies present in African life, Achebe discussed the different festivals such as a warrior's funeral where he exposed the reader to the issue of death. Death is a matter of great concern in African culture, not only because of a fear of agony and sorrow that follows death, but also because of the consequences upon the living. Thus, the deceased may be warned not to harass the living. "If your death was the death of nature, go in peace. But if a man caused it, do not allow him a moment of rest."

The last chapters of the book deal with the strange and controversial coincidence between Christian missionary activities and the wake of European colonialism in Africa. District commissioners worked through the missionaries to rally support for their respective governments, and while the district commissioners spoke about the king or queen and about peace and good government, the missionaries spoke of the right religion and salvation of the African soul. Thus Achebe left no stone unturned in exposing Africa and African life.

## African Culture Superior in Middle Ages

One needs to recall that in the Middle Ages African culture reached a level that ethically was probably a superior culture. The reason for this superiority lies in Africa's basic nobility of concern which remains operative in what was once regarded as signs of backwardness, communalism, folk sense, magic words, and history as saga or myth. Though Achebe gives African culture a great role to fulfill, he clearly indicates that he may have wanted his book to serve as a guide-line to African life. Thus he dealt with the substance of neo-African culture.

**Things Fall Apart** is a living testimony to the determination of African efforts toward revival of a full participation in the different aspects of such cultural heritage deemed compatible with the demands of the present.

The book does not lose sight of all the traditional paraphernalia that makes rural history exciting, for it offers a great contrast to the monstrous city. The book ends, as it started, with something of an appeal and an introduction to a matter of great concern; the personality or an event. The personality — a character who has known something of the torture and pain of fatal indecision; the event — a decisive historical event that was to influence all the political, social, and economic life of Africa.

# Spring's Here Everything's Turning Green

By Georgina Armenstadt

For awhile UPS was "blessed" with what had to be the *cleanest* fountain in history. Now with the Jones-Thompson brother act firmly established, the two UPS fountains had to be the most *colorful* last week. And it wasn't even costing the school the price of colored lights.

The "chartreuse" (no color you can name seems quite appropriate) dye hit the Thompson complex fountain first on last Thursday, but by Saturday it had found its way across campus to the smaller but original fountain in front of Jones.

The method of the dye's infiltration process is still undetermined, but barring unusual natural phenomena (otherwise known as freaks in nature), it seems logical that the coloring was carried out by someone who felt that just plain water was artistically sterile.

After all, there has to be something aesthetically pleasing about a bright yellow green, right? At least it's a nice contrast to the profusion of red brick, and on grey days (which seem to be rather common around here) there will be something that doesn't blend in with the landscape.

And who knows? With the first

Be There — Thursday

# Effects of Berlin Wall Discussed in UPS Chapel

In order to give UPS students an idea of the effect of the Berlin Wall on the people of East Germany, the Reverend Richard Jacobson, a recent traveler to East Berlin, will discuss "The Church and The Wall" at University Chapel on March 7. Rev. Jacobson is presently minister at Skyline United Presbyterian Church in Tacoma.

Last fall Mr. Jacobson was a member of a team of ministers from the United States who participated in a conference held in East Berlin in commemoration of the 450th anniversary of the Protestant Reformation. At this conference there were pastors and laymen representing all parts of East Germany.

Since this was not the Reverend Jacobson's first visit to East Berlin, he was able to observe some of the changes which have occurred within the city over approximately a 14 year period.

step taken, we can probably expect a whole series of "dye" jobs — pink, yellow, aquamarine, orange, purple, perhaps even different colors on the different levels—until somebody comes up with another roguish idea: "How about plain, artistically sterile white?"

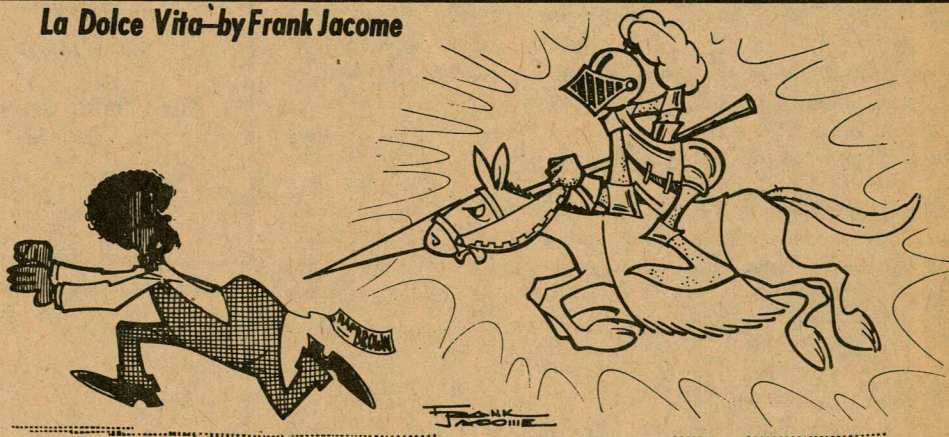
He says that as time has passed, it has become easier for Americans and West Germans and West Europeans to enter East Germany; however, increased tensions, expressed in subtle ways are evident.

The state continues to try to negate the influence of the church. In the 1950's the government tried to destroy the church by creating its own 10 Commandments, hymns, etc. Last fall during the 450th anniversary of the Protestant Reformation, the church and the state had separate celebrations. Mr. Jacobson stresses the fact that Berlin is the focal point of these two powers; therefore, it is the place where the greatest tension exists.

Even though the church in East Germany is confronted with many obstacles, the Reverend Richard Jacobson feels that it is a very significant force within the country. He views the church and the wall in an almost symbolic manner saying, "There is a church that intersects the wall."

While in East Germany he was able to talk with ministers, congregations, and young people and to observe the twofold nature of their existence: that of maintaining a Christian position and way of life as they live in obedience to the state.

## La Dolce Vita by Frank Jacome



No man, not to me!

# Debate Over Marijuana To Spark House of Critics

By Dave Hirst

Are you confused by the claims and counter-claims about marijuana? Would you like to hear a clear, logical, and most importantly, knowledgeable debate on this subject?

If so, you owe it to yourself to attend the next House of Critics meeting, March 13. The House will debate the question: "This House believes that the laws governing marijuana should be liberalized." In the interests of the student, we will present both sides of the question as viewed not only by the students, but also by the people outside the university who make it their business to be informed on this controversial topic.

Arguing against the proposition will be Barbara Curry and Mr. Lionel Schmitt. Barb is a well-informed student at UPS and has her own definite personal views on drugs. Schmitt is a member of several agencies dealing with the problems of narcotics and marijuana. As a member of the Outside Advisor's Board for the Self-Improvement Group, McNeil Island, and as one of the advisors to Narcotics Anonymous, Schmitt is vitally interested and well-acquainted with the problems of drugs and society.

Watch next week's **Trail** for the team for the proposition and for more information concerning the house of Critics.

## Woody Allen's Definition Of a 'College Course'

Psychopathology: Aimed at understanding obsessions and phobias, including the fear of being suddenly captured and stuffed with crabmeat, reluctance to return a volleyball serve, and the inability to say the word "mackinaw" in the presence of women. The compulsion to seek out the company of beavers is analyzed.

X

X

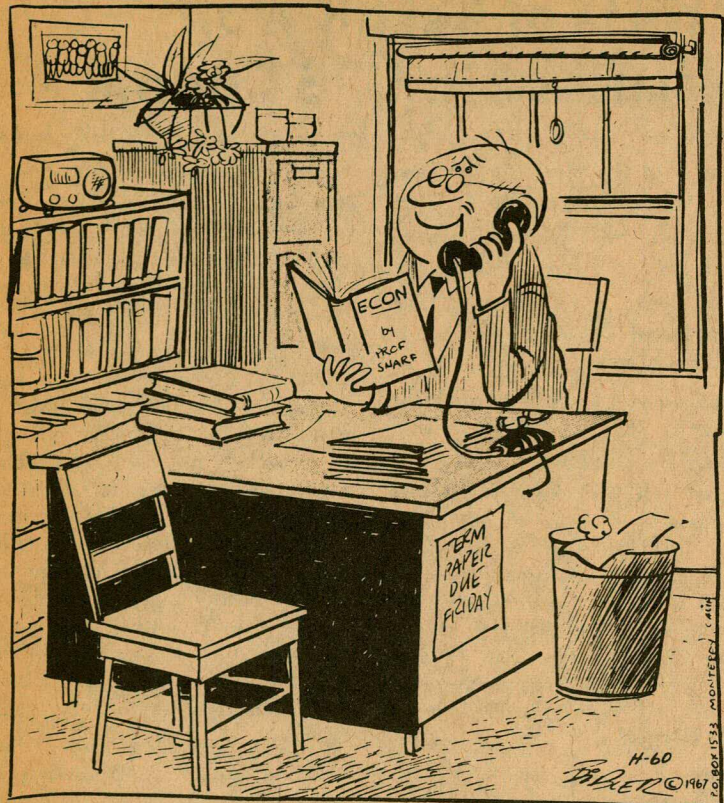
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## LITTLE MAN ON CAMPUS



"THE USED TEXTBOOK BUSINESS IS KILLING MY ROYALTIES," J.B. — HOW ABOUT ME REWRITING THE INTRODUCTION, AND JUGGLING THE CHAPTERS SO WE CAN BRING OUT A NEW EDITION?"

## SUBA Unique Organization; Finds Second Year Easier

The Student Used Books Association, started last year, had an easier second year, but was hampered by stealing of the books.

This years profits, though not monumental, are being put into the ASB general fund after wages are deducted. The stealing disappointed Carolyn Emigh and Dixon Rice, the delegates-at-large, who ran it, but they hope that SUBA can be held over until next fall which would be a new step in establishing itself.

SUBA is unique at UPS in being a student-run organization. It offers a good arrangement for the reselling of books. With SUBA most students get three

fourths the original price in profit, whereas the bookstore pays only 50 per cent, and this only if the book will be in use the following semester.

Dixon Rice, Delegate-at-Large, spoke about SUBA: "The best thing about it is that it represents a trend towards students running their own services. The Administration has always run these in the name of the students, but not necessarily in their best interests. If the bookstore had fairer prices, this would not have been necessary."

We wonder if Ponce de Leon, in searching for the Fountain of Youth, ever came to UPS?

# Dr. Fredrick Completes State Study of Churches

A survey on church membership in Washington State has recently been completed by Dr. Arthur L. Frederick, veteran sociologist and religion professor at UPS. The study was made in connection with Dr. Frederick's duties as chief researcher for the State Council of Churches.

The survey showed that church membership in this state has reached an all-time high, with 41.3 per cent of Washington residents being members of some religious body. Dr. Frederick said that among the state's 3,160,660 residents, 1,289, 844 are church members.

### 6.7 Increase

Dr. Frederick's research showed a 6.7 per cent increase in membership since the last major survey made in 1952. The corrected 1952 figures showed 34.6 per cent church membership. Since 1952, however, it has been generally accepted that 30 per cent of the state's residents had a religious affiliation. Dr. Frederick said that this figure was incorrect because it did not consistently take children into account.

"Since children are accounted in the general population, they must also figure in church mem-

bership, including denominations which do not add baptized infants to membership rolls," he said.

### 115 Denominations

The survey showed that there are 115 denominations with 3,738 churches or local units in the state. Of the total church membership 98.98 per cent were found in "Christian" bodies. This included 30.57 per cent Roman Catholic and 68.41 per cent Protestant.

Dr. Frederick's study showed that the average congregation in Washington has 346 members, slightly less than the national average of 382 members.

However, the average Roman Catholic congregation has 1,378 members, the average Latter Day Saints church has 1,084, and the average Jewish synagogue has more than 400 members. There are many Protestant congregations with fewer than 50 members, the survey showed.

According to Dr. Frederick, church affiliation has increased faster than the state population.

"The annual church-membership-growth rate in Washington from 1916 to 1966 was 3.1 per cent," Dr. Frederick said. "This contrasts to the annual growth rate in the nation in the same period of 2.2 per cent."

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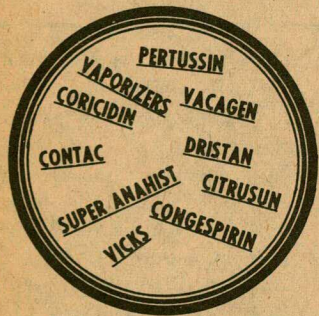
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Our Man Hoppe . . .

# Perfect Draft Law

(Distributed by Chronicle Features Syndicate)  
by Arthur Hoppe

Herewith is another unwritten chapter in that unpublished reference work, "A History of the World, 1950 to 1999." The title of this unwritten chapter is, "The Perfect Draft Law."

The decision by the President in the late winter of 1968 to draft hitherto-deferred graduate students proved widely unpopular.

The universities were most unhappy at the prospects of losing their most intelligent, most eager, most questioning young minds. And the Army was equally unhappy at the prospect of getting them.

"A soldier who demonstrates an intelligent, eager, questioning mind," said General Zip K. Zapp gloomily, "is asking for a court martial."

But most unhappy of all were the geneticists.

"This is a tragic step backwards," said Dr. Homer T. Pettibone, D.V.M., author of "Whither Homo Sapiens?" and other works.

## Wise Policy

"Our wise policy of drafting only those too poor to go to college or too stupid to stay there was working wonders. By sending these poor, stupid young men off to kill each other before they could breed, we were well on our way to becoming a nation of rich, clever Americans."

Economists were equally appalled. "It makes no sense," they said irritably, "to defer any college students at all. Why instruct a young man in the history of Etruscan vase paintings and then send him off to be shot? It's a disgraceful waste of public funds."

Nor were the sociologists at all pleased. "If the only way to avoid being shot is to present evidence of sexual perversions, psychic aberrations or criminal convictions, what's to become of our society?"

Nor were such dire predictions unfounded. Poor, stupid young men bred untrammelled. Rich, educated young men were killed in foreign climes at great waste of public funds. And as for the clever . . . Well, the U.S. was in grave danger of becoming a nation of homosexual, bed-wetting bank robbers.

"We are fighting this war, like any war, for the good of the country," said the President thoughtfully. "So maybe we ought to change the draft law."

## Unanimously Passed

Thus Congress, after long study and debate, unanimously passed what became known as "The Perfect Draft Law."

The same mental and physical tests were given young men facing induction. But to satisfy the geneticists only those were drafted who flunked.

To appease economists, the draft age was lowered to 14, thus saving the costs of not only a college, but a high school education. And at the behest of sociologists, young men who later evidenced any abnormal inclinations—sexual, criminal or political—were automatically reclassified 1-A.

## Everybody Happy

Everybody was happy with the new law. Educators were happy not to have to deal with the stupid. The taxpayers were happy not to have to deal with the poor. The Army was delighted with its new recruits "who display the greatest quality of any soldier," as General Zapp put it, "unquestioning obedience."

And it was widely held that the poor, stupid, uneducated, criminal American boys falling in distant lands died happy in the secure knowledge that they were giving their lives to make this country a better place in which to live.

\* \* \*

But none was happier than the



"PEACE FEELER? I COULD HAVE SWORN IT WAS A SNAKE."

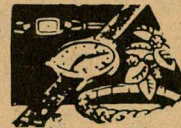
President. "I promised to wipe out poverty, stupidity, ignorance and crime and I can now see the light at the end of the tunnel," he said happily, "if only we can keep this war going for another generation."

That proved easy. At last America became a nation of rich, intelligent, well-educated, law abiding citizens. In tribute to the vision of the late President the new era was called, "The Great Society."

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## Simonson Talk To Be Published

Dr. Harold P. Simonson's lecture, "The Closed Frontier and American Tragedy," will be published in two instances.

The *Texas Quarterly* will include the piece in its spring issue this year. The lecture will also be included in Dr. Simonson's book-length study of American frontier literature to be published by Holt, Rinehart, and Winston.

Dr. Simonson, UPS English professor, first delivered the lecture in November, 1966, as the Second Annual Register Lecture at the University of Puget Sound.

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## Loggers Beat St. Martin's 120-115 Lose to Portland State 114-98

### Lindstrom Sets New Record

A record-smashing 120-115 victory over NAIA District finalist St. Martin's on Tuesday and a rugged 114-98 loss at the hands of Portland State College in Portland Friday provided Puget Sound basketballers with an even split heading into the Tuesday UPS-PLU clash in the Fieldhouse this week.

Logger guard Dave Lindstrom, a 6-2 junior from Phoenix, Arizona, ignited the big upset over St. Martin's with an all-time UPS high of 47 points. The outburst erased the old UPS and Fieldhouse marks held by Logger Bob Fincalm (41 points vs. College of Idaho in 1946) and Gonzaga's great All-American Frank Burgess (42 points vs. Seattle U. in 1960).

### Most Field Goals

Lindstrom also set records for most field goals in a single game (19) and most field goal attempts a game (31). Scoring mostly shots from 15 to 35 feet against Martin's zone defense, Lindstrom added 9-for-9 from the free throw line, grabbed 14 rebounds, and contributed five assists to the Logger cause.

Argie Rhymes and John Smith helped in the onslaught with 27 and 21 points as the two teams combined for 235 points, setting further records for highest winning score, highest losing score, and most total points in a single UPS game.

Logger freshman Joe Wenaweser also sparkled in the victory. The 6-1 jumping jack from Kelso hit 7 of 8 free throws in the closing stages of the game to help seal St. Martin's doom.

The game was rated one of the most spectacular shooting contests ever seen in Tacoma and Lindstrom's one-man searing show topped any collegiate performance ever staged locally.

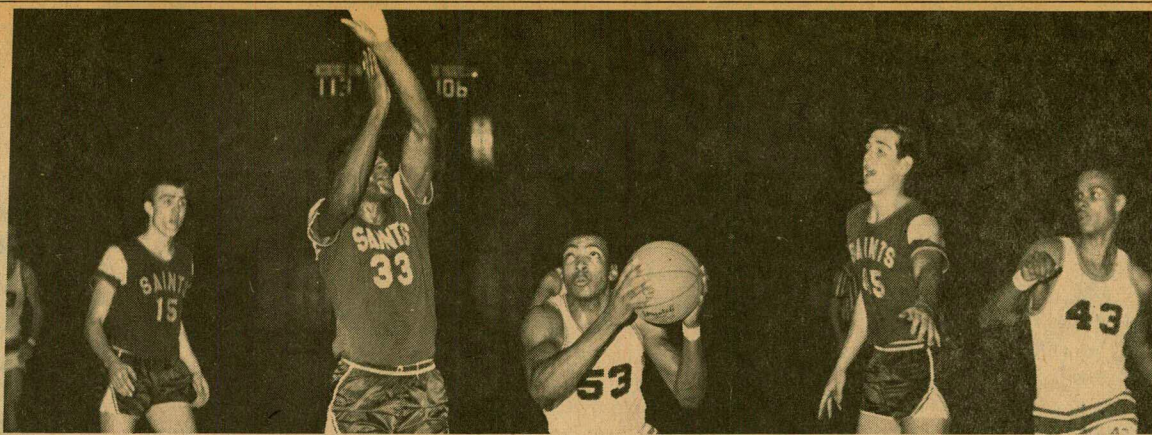
### Team Bowled to Portland State

The Loggers couldn't keep up the pace Friday, however, and bowed to Portland State in Portland where the Vikings have won 24 of 26 games since building a new gym two years ago.

Despite earning 51 free throws (making 30) the Loggers allowed Portland State sharpshooters 119 tries at the UPS basket and the Vikings hit often enough to build a 15-point halftime lead and withstand Logger pressure in the second half.

Frosh guards Charles Lowery and Wenaweser led a second half surge that twice pulled the Puget Sounders within eight points but rebounding star Don Suloff added too many follow-up shots for the winners. Suloff scored 27 points and senior mates Peter Ness and Hall Dohling added 26 and 25 in their final game at home.

Rhymes tallied 22 points and grabbed 19 rebounds for UPS and Lindstrom hit for 21 while Smith added 19.



Argie Rhymes drives in for a shot as the Loggers defeat St. Martins' Saints 120-115.

## Lutes Win Despite Logger Comeback

Another sensational Puget Sound comeback fell one point short and PLU prevailed 91-90 in a heartbreaking season-ending basketball battle in the Fieldhouse Tuesday night. The loss left the Loggers with a 10-15 record for the 1967-68 campaign.

The Loggers, who have rallied from behind repeatedly this season, almost pulled the game out of the bag in the final hectic minutes after trailing 66-49 with 14 minutes remaining. In fact, Dave Lindstrom's jumping one-hander gave UPS a lead of 88-87 with only 59 seconds remaining but PLU fought back to win.

An errant pass by UPS with 14 seconds remaining gave reserve guard Tom Meeks a pair of free throws after Leroy Sinnes had sent the Lutes in front 89-88 with 30 seconds showing on the clock. Meeks shots increased the margin to 91-88.

Mark Estill hit a rebound shot with four seconds remaining but Meeks held the ball out of bounds as time ran out and the Loggers were a point shy.

The key play in the entire game came with 1:29 remaining. Lute guard Rick Ancheta was fouled in back court by Argie Rhymes who then retaliated. A fight broke out at that point and both Ancheta and Rhymes were ejected from the game after order was restored.

Ancheta's departure actually may have been

a blessing in disguise for the Lutes because Meeks, rated a much better shooter, replaced him and promptly dropped two free throws in a one-and-one situation to provide PLU with a five-point advantage.

Still the Loggers charged back. Estill hit a bucket underneath and freshman Charles Lowery calmly potted two free throws to pull UPS to within one point. Then Lindstrom got the go-ahead basket. It didn't turn out to be enough but the great comeback left Puget Sound fans buzzing.

Credit must go to three Logger frosh, Lowery, Joe Wenaweser and Phil Oman for sparking the UPS surge. Wenaweser hit three key baskets and Oman added one to go with Lowery's fine floor play.

Too much outside scoring by Sinnes, who hit 28 points, and inside work by Al Kollar, who bagged 26, proved the Logger undoing. John Smith, with 24 points, and Lindstrom, with 20, paced Puget Sound.

It was a disappointing loss but the Loggers can look forward to next season when every member of the starting lineup returns.

The worst part about it all: PLU won the city cage title for the umpteenth time. The last time the Loggers had a season's edge on the Lutes in basketball was 1953. That's to d----- long!

## Varsity Ski Team Competes at Banff, Puget Sound Places 10th Out of 13 Schools

By Jim Donworth

The Varsity Ski Team recently represented the University of Puget Sound at the International Intercollegiate Ski Meet held at Banff, Alberta.

The traveling team consisted of team captain Grant Mittelstaedt, members Jim Donworth, Tom Kirby, Jacques Garrigues, and coach Major Dean Hunter. UPS placed 10th out of 13 colleges and universities. The competition was some of the finest in intercollegiate skiing, consisting of the six top schools in the United States, the Canadian "B" team, plus the best the Canadian schools had to offer.

The first day of events was to be the downhill, but because of a lack of snow, the Giant Slalom was substituted. After spending a day learning the course, night found the team sharpening ski edges and combining ski wax to get the most beneficial run.

The next day we gathered at the top of 1.3 mile course with 63 gates. Although the course was extremely steep and icy, UPS made a good attempt at the Giant Slalom. Among the UPS skiers themselves, Jim Donworth placed first, followed by Kirby, Garrigues and Mittelstaedt. Out of 76

runners, 58 completed the course.

On the second day of events, the skiers were to run two different courses; the first being a qualifying run for the second course. At the end of the first slalom, Mittelstaedt was in first place among the UPS skiers with a time of 47.2 seconds. The other UPS skiers were disqualified. Mittelstaedt went on to place 27th, with a combined time of 91.2 seconds, out of the 47 racers who completed the course.

The Nordic events marked the third day of the contest and UPS entered Mittelstaedt, Garrigues, and Kirby in the nine-mile course. This was UPS' first time on cross-country skis, and the winner was Harold Gunderson of Denver University with a time of

42.42 minutes.

The intercollegiate meet ended with jumping but UPS did not enter the event because of a lack of jumpers. The University of Montana won the competition.

Wrapping up the three-day meet was an awards banquet, with the University of Denver taking first place in the over-all meet, and with Jim Allsop of the University of Washington taking first place in the combined events.

Although UPS did not place high in the overall standings, the team gained much experience by racing with the top colleges in the UPS and Canada.

Coach Hunter's team will compete in two more meets this season, one with PLU and one intercollegiate meet at Bend, Ore.

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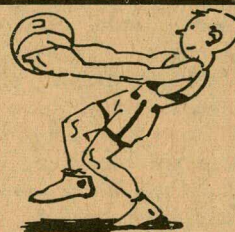
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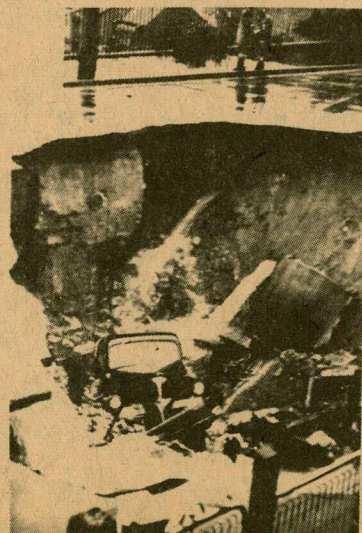
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## Lindstrom Tallies 47 Against St. Martin's

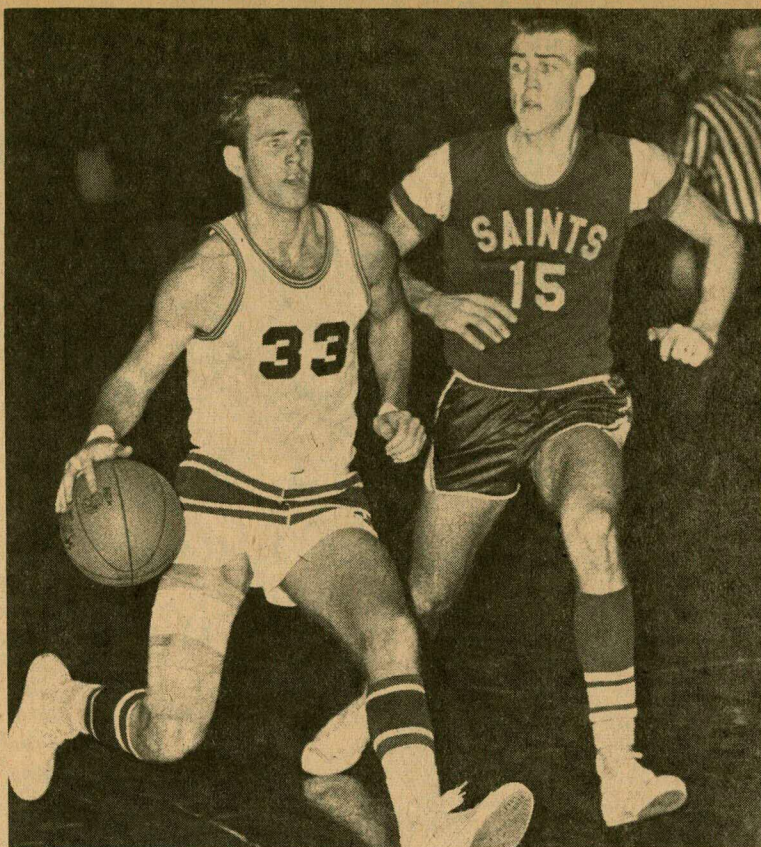
Dave Lindstrom, 6-2 junior guard from Phoenix, Arizona, is the TRAIL Athlete of the Week following a record-setting 47-point performance as the Loggers upset St. Martin's 120-115 last week in one of the most spectacular games ever played in Tacoma.

Lindstrom tallied 21 points in another appearance against Portland State but the Loggers failed to defeat the Viks in Portland. In erasing an all-time UPS scoring record of 41 points, held since 1946, Lindstrom hit 19 of 31 field goal tries, mostly from long range, and canned 9-of-9 free throws while grabbing 14 rebounds and contributing five assists.

"It was one of the most fantastic performances I've seen," said Logger coach Russ Wilkerson after the game.

Lindstrom has averaged 17.8 per game this year and will return with the remainder of the starting lineup next year as the Loggers look ahead to a fine season.

## ATHLETE OF THE WEEK



Dave Lindstrom

## Hunt, Meyerhoff To Represent UPS At NCAA Meet, March 8-9

Two outstanding Puget Sound wrestlers, sophomore Bob Hunt and Jim Meyerhoff, will represent UPS at the NCAA College Division Championship Meet at Mankato State College in Mankato, Minnesota March 8-9.

Coach Ray Payne made the announcement this week upon completion of a Logger season that found UPS with a 3-9-1 team record despite the outstanding individual records of Meyerhoff and Hunt.

Meyerhoff, who wrestled at 160 pounds during the season, will enter the nationals in the 152 pound division. Hunt, a 225-pounder, will wrestle in the unlimited weight division.

A sophomore from Puyallup, Meyerhoff compiled a fine 11-1 record this year after posting a 10-2 mark in his freshman season. His only loss this season was a 10-9 decision at the hands of Oregon College star Hal Dyal, unbeaten this year and champion of the University of Washington's Invitational Tournament.

Meyerhoff won the Skagit Valley Invitational crown and placed 2nd in the UW Invitational in his frosh season. His 4-0 decision over Seattle Pacific's Drake Lemm in the Skagit Valley finale ranks as "my best match of the year."

Hunt, who also lettered as a Logger football tackle, compiled a record of 11-2-1 this season after a 12-1 record as a freshman. A

sophomore from Tacoma's Stadium High, Hunt also claimed the championship of the Skagit Valley tourney and finished fourth at the UW Invitational a year ago. He considers his best match of the year a 13-0 trimming of PLU's Bill Tye after Tye had given him a tough match before Hunt won on "riding time" as a frosh.

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### 'At Least 5 To Go'

## Logger Swimmers Eye Finals in Atlanta, Ga.

With a 14-4 record in dual meets behind them, Puget Sound swimmers are looking ahead to national competition at the NCAA College Division Championship Meet at Emory University in Atlanta, Georgia.

The Logger splashers trimmed Pacific Lutheran and British Columbia last week before losing to a powerful Simon Fraser University team which is rated Canada's best.

### Best Against PLU

Coach Don Duncan's mermen were at their best against arch-rival PLU, topping the Lutes (88-25) for the second time this season. The Loggers had prevailed in an earlier meet at Parkland by a score of 81-31.

The freestyle relay team, comprised entirely of freshmen, set a pool record of 3:36.5 against the Lutes, turning in the fastest UPS time of any relay team in three years. Dave Voss, Bill Martin, Steve Kimberley, and Pete Hamilton each swam a leg (100 yards).

### Varsity Records

Voss and Kimberley came back to establish varsity records in a dead heat at Simon Fraser in the 200 meter freestyle event. Their times were identical at 2:07.8 and Coach Don Duncan considered them "very good" considering that it was the first time this year either frosh had churned the distance in meters.

UPS divers swept the three meter events in all three meets. Bob Knudson, a yearling from Hoquiam, won both the PLU and UPC affairs and frosh Pete Snyder took top spot against touted Simon Fraser.

### Regional and National Meets

Duncan has decided to take at least five Logger swimmers and perhaps, "two more", to the nationals. Backstroke star Lyndon Meredith and the frosh sprint stars (Voss, Hamilton, Martin, and Kimberley) are working out daily in anticipation and will swim in the regional AAU meet of March 15-16 in Seattle prior to the national meet of March 21-22-23.

## Logger Day!

Have any axes to grind?

Get them ready for Logger Day sponsored by Todd Hall, a week from tomorrow.

Rigorous competition among living groups will reveal the fittest of '68.

Competition spins into action in the UPS pool with log rolling at 1:00 p.m.

Collegiate Bunyans will have log chopping, log sawing, log throwing, and axe throwing to keep action moving for the next few hours.

Women join in this annual test of strength when the tug-of-war concludes the field events.

Overall results and awards will be given during the Logger Day Dance from 9-12 March 9 in the Great Hall.

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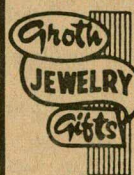
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## Editorial Spotlight

# Issue of Freedom

The following article by the president of Centenary College of Louisiana, Shreveport, is reprinted from the college's publication "This Is Centenary." The issue raised is one that is relevant to every college campus for it points out what the major aim of college education should be — the "free enterprise of ideas." Unfortunately, there are dogmatists who want freedom only for their particular ideas, but as Wilkes points out, a college's function is best met through stressing freedom of learning in general, and that includes a student's freedom to examine, to criticize and to experience "new" ideas in general without being stifled either by the university itself or by dogmatists in the college community. The question relevant to this campus in particular is whether or not the University of Puget Sound is intellectually free in the manner described by Wilkes. The Trail does not wish to pose an answer, but only to ask the question.—Editor

## EDUCATION AND FREEDOM

President Willis M. Tate of Southern Methodist University talks about the college as the marketplace for "free enterprise of ideas." Because there is a relationship between the freedom to learn and excellence in education, no college can long survive as a place of sound learning without being a free community of learning.

Unfortunately, there are dogmatists of every stripe in and around every college community who want freedom only for the ideas they espouse. There are also a few self-centered and pseudo-students in our time at or near colleges who seem to want freedom from learning, discipline, or authority. Such people almost never recognize they have moved from one dogmatic fallacy and embraced another.

Since before the days of Socrates, there has been the person who believes that the young must be protected from "new" ideas. In the communist countries, the governments have had considerable success protecting the young from what they say are capitalist and imperialist heresies. No student may attend the university until he has passed a political examination. Nor may his professor teach any subjects except with the viewpoint prescribed by the government.

In a democracy, we see our schools as teaching the values we cherish and believe that no value is more important than man's freedom under law—his freedom of speech, of religion, and of the press—his freedom to know and think and proclaim and pray. Essentially the school has two functions—the preservation of values and the examinations of new ideas. The student really asks the teacher only two questions: "What's old?" and "What's new?" Until a student can ask and answer both questions in that order he is not truly educated. This means also the school can never be entirely "avant garde" or "rear guard" in its approach to life and truth.

A vital question we might ask is, is it possible to protect a college student from new ideas today?

The communications developments of the last several years make instant and complete data on all sides of every subject available. What is a Catholic mother to do who does not want her daughter to learn about birth control? If her daughter learns about birth control at college, does this mean that the college endorses birth control? Or take the cast of the fundamentalist minister who does not want his young people to know that there may be other views of religion. What can he do when *Time* devotes its cover story to "God-is-dead" or some other pop theology?

There was a time when Vietnam was distant and remote. There was a time when it took months for new thoughts or personalities in religion or science or politics to become known. Fortunately, or unfortunately, this can never be true again.

In an age dominated by the information media with almost instant dissemination of new facts and ideas, freedom to examine and criticize, accept or refute facts and ideas by the students and faculties of our college becomes even more important.

With many groups in our society, including political leaders and certain segments of business and labor leadership, the questions that are asked about new facts and ideas are not critical ones but deal with possible gain or loss in power, prestige, or profit. Sometimes, when college people ask questions, they seem impractical to the government or business leader. This may be due to the lack of practical experience by the college person, or it may be due to the freedom from involvement in the loss or gain of the situation.

To review briefly, today's good student is seldom victimized by propaganda. He has been exposed to all sorts of ideas ever since he began watching television. He has learned to examine and evaluate the ideas and people about him. He does not accept or reject new thoughts or new patterns of living as quickly as his elders might.

As a student, he wants to be free to examine, and, occasionally by role-playing, to try out new things. The value standards he builds for himself will be related to the strength and freedom of the thought processes that make up his experience of learning.

Freedom in learning presupposes that some of us will find different values, espouse different causes, worship different ways. As Americans, we tend to abhor and revere our differences alternately, but in our best moments we cannot believe this way is wrong. As a people, we have found the "free enterprise of ideas" to be man's best way of change. —F. M. Wilkes



**FLEA MARKET** sports 55 booths at Washington Birthday Sale. Manpower and two trucks for the event were supplied by Bekins Moving and Storage.

## Wigs, Puppies, Antiques Found in UPS Flea Market

The UPS Field House was the scene of one of the wildest Washington's Birthday sales ever held—the University of Puget Sound University Women's League Flea Market. Patterned after the original Flea Market in France, the women carried out the theme with flowers, street signs in French, a side-walk cafe, and 55 booths.

Somewhere in the numerous booths could be found just about everything: paintings, wigs, non-allergic foods, plants, crocheted toilet paper covers, puppies, hand-woven fabrics, antiques, cosmetics and even an old FDR campaign button.

The Women's League organized the Flea Market as their main money-making project to pay off their \$5000 pledge to the Chapel. The money will be used to finish the basement. Each year the League pledges money to one project on campus—last year they paid \$5000 to the Science Building.

Women's League President, Mrs. Charles Zittle said that the

Flea Market earned the club between \$3000 and \$3500, with money coming from the rental of booths, sales made in the League booths, and from the sale of tickets.

Co-chairmen of the Flea Market were Mrs. Alvin Allard and Mrs. Lyle Lemley.

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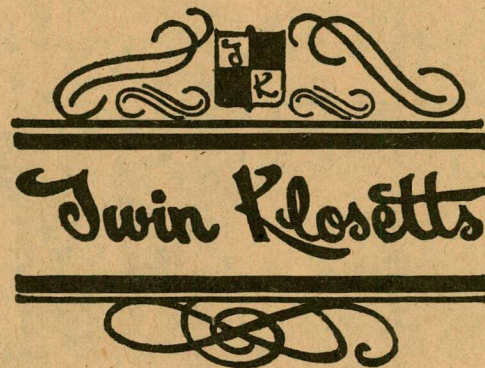
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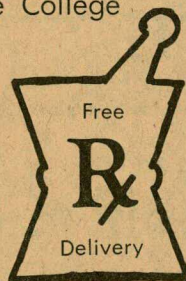
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## Theta Chi Names Dream Girl Choice

The following girls have been selected as Candidates for Dream Girl of Theta Chi: Carol Hanson, Dina Lopez, Marilyn Sterbick, Karin Carlson, Sue Engen, Sherry Normile, and Robin Butterfield. The new Dream Girl will be announced March 30 at the Dream Girl Ball at Harrison Hot Springs, Canada.

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# Trail Review

## Despite Obstacles Cross Currents Exists

The most remarkable thing about the Winter '68 issue of *Cross Currents* is that it exists at all. A number of obstacles have traditionally confronted the editors of *Cross Currents*. Not the least of these obstacles has been student apathy; *Cross Currents* did not come out in 1967 largely because students contributed very little material. Moreover, the UPS administration has never been very sympathetic to the magazine; a few industrious administrators nearly succeeded in putting a damper on the 1966 *Cross Currents*. In addition, the Central Board has always been very reluctant to find room for *Cross Currents* in its annual budget. Jon O'Hare, editor of this year's *Cross Currents*, deserves credit for having surmounted these obstacles and for having produced a volume which, if it is small, is nevertheless a definite source of encouragement to those of us who were losing all hope in the literary capacity of this college.

### Stalker's Works Dominate

The magazine is dominated by poems and an essay by L. K. Stalker. Stalker's poems display a wide diversity of style. Some of his poems are simple and quiet, with a slight oriental flavor; others, such as "The Kiss," are more complex and obscure. Most of Stalker's poems utilize rhyme—a device not often used by the young poets of today. It is gratifying to see that the noble and pleasing art of rhyming has not fallen into complete disuse in this age of wild spontaneous verse. Perhaps Stalker's best effort is his "Poem for My Brother," which in style is smooth without being loose and which in tone is emotional without being sloppy. Stalker's essay, "An Autumn Day," both in its style and in its message, betrays quite clearly the influence of Thoreau. Stalker's criticisms of modern society and custom, whether they are Thoreau's or his own, are extreme, and yet one cannot help but perceive truth in them.

### Ambitious Poem

"A Fable of the Modern World," by Jon O'Hare, is the most ambitious poem in the magazine—and it is a poem considerably more concrete and passionate than its title might indicate. The poem is balanced in structure, and its images are unique and forceful.

The finest poems in the magazine are those two by D. S. The poems are restrained in technique, but powerful in effect. The first poem by D. S. embodies an imaginative leap that is astounding yet controlled. The poems of Daisy Ann Baar and Anita Helle are also to be commended.

It is unfortunate that more than a third of the magazine is occupied by the works of one person. UPS is a school of sever-

al thousand students and it seems that somewhere in this mass of youth there should be more creative people than those represented in this issue of *Cross Currents*. The editor of the magazine is hoping to bring out a second issue this year—despite the lack of financial support from the ASB. It is O'Hare's purpose to show that even in this age of technology and business, literary creativity is not dead. Surely a few creative minds lurk unnoticed in the halls of UPS. The success of *Cross Currents* depends entirely on student support. He is looking for student writing of any kind—poetic, philosophic, historical, dramatic, satiric, or critical. Let the wits and poets of this university come forth with their works and silence those who would call this school a den of sleepers. Manuscripts will be received in SC 205. *Cross Currents* is on sale in the school bookstore.

### First in Debate

The UPS debate squad made a successful showing at the Tyro Tournament held here last weekend. Al Kiest and Carolyn Emigh placed first in tyro men's debate and Dixon Rice won a third place trophy in senior oral interpretation. Carol Parcheta was a finalist in interp in her first tournament competition.

Seventeen of the 30 schools attending took home trophies in the largest Tyro Tournament in its 33-year history. PLU handily won the sweepstakes by a 15 point margin over second place Linfield. Other awards in debate went to Lewis and Clark, Univ. of Oregon, Linfield, Pacific Univ. and Western Washington.



E. P. Ziegler's "Tanana Mother and Child" featured at Allied Arts.

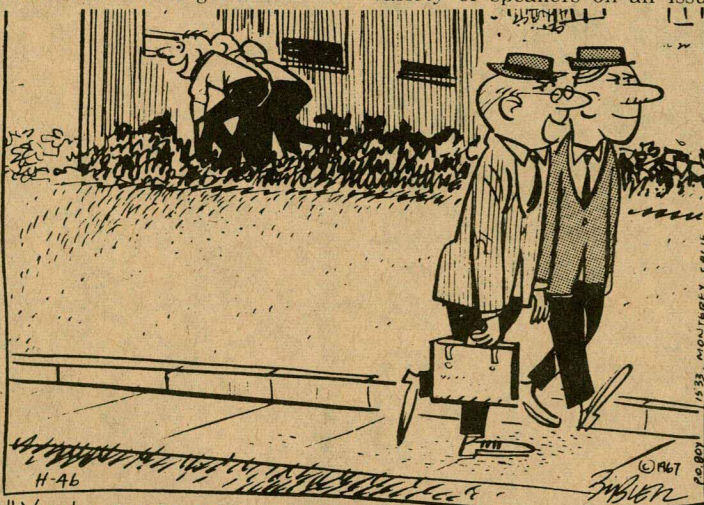
### YR's Select Spring Officers

Young Republicans have selected two new officers to serve the remainder of this semester.

Bob Haines is the new YR president, and Nancy Madden has assumed the post of first vice president.

The new president has outlined a program for the club which includes: sending delegations to the conventions of the College Republican League at Walla Walla and the state YR Federation at Ocean Shores, a visit by Governor Evans in April or May, and more meeting speakers.

It is hoped that more students will become politically interested in this important election year, and YR's intend to make it possible for them to hear a variety of speakers on all issues.



## Allied Arts Features Special Exhibit

A special exhibition is being presented at the Allied Arts Center. Works by Eustace Ziegler and Sidney Lawrence are being shown. The exhibition will be open from 10-4 during the day and 7-10 in the evening. The cost is one dollar for adults and fifty cents for students.

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**BIENVENIDOS**



## Study Abroad Feature Story

# Rome Students Return as World Citizens

February 5th, 27 students and their directors, Dr. and Mrs. John Phillips, returned from a fall semester of study in Rome. They are all promoters of this new expanded UPS campus onto the continent of Europe. This group studied briefly in eight major European capitol and concentrated four months in Rome, the greatest city to study in, but of course the group is prejudiced.

If you were to ask any of the students about their experience and what possibilities there are there for you, you would receive answers like this: "You have never realized the true meaning of the word 'foreign' until you dare to venture out of your own country and environment, and into a completely strange and foreign one. You realize then how much of a minority you are in a foreign land. But this kind of travel experience forces you to become a world citizen, not to have just studied about it."

## First-hand Experience

Others would say, "The kind of thing that really makes study in the foreign UPS campus come alive, is the fact that these things that you have heard about and read about all your life, are suddenly there before you. You walk through and learn about the historical sites from instructors and guides who know their history. You enter into the great art museums of Europe, and there, instead of hearing about paintings, you see the originals of all of the great artists through the ages. There is no experience like this first-hand one in Europe."

Of course some would tell you that it isn't the easiest thing in the world to adjust to foreign methods of education and to try to understand the accents of men teaching in a strange language. But this has the possibilities of a growing experience for everyone, and helps us to understand better the efforts that others go through to try and help us in our education. But perhaps the most important part of the educational experience is that of having your classrooms in places like the National Gallery in London, the Tate Museum, the British Museum, the Louvre, the Vatican Museum, the Uffizi and Pitti Galleries of Florence, as well as the Bargello and Medici Palace, the many art galleries of Rome, and the great and ancient

churches filled with art and history, to say nothing of the Coliseum, the Roman Forum and the almost infinite number of ancient historical buildings and sites. In other words, the classroom in a city as great as Rome is unlimited and presents itself to you everytime you walk the streets with your eyes open.

## Audience With Pope Paul

Another of the rich opportunities of study abroad is to be fortunate enough to be at a place when some of the greatest historical experiences occur, such as we were when the Patriarch of Constantinople, Athenagoras, met with Pope Paul in the great St. Peters. We were very close to the prelates at the time of their great historical meeting for unity. It was a rich experience to be on the spot where history was being made. Another experience in this same line, which the students greatly appreciated, was the opportunity to have an audience with Pope Paul and for two of the students and their director, Dr. Phillips, to get an opportunity to be presented to him and talk with him in person.

But perhaps one of the rich learning experiences is to simply live long enough in the great city so that you begin to know its people, their feeling, their reactions, their values, and you have come to learn about a cul-

ture from being part of it. As we experienced in Rome, their streets are their living room and we were able to participate in this fashion in the give and take with the peoples of Rome, to come to understand them, their life, and their culture.

## Group Makes Own Holidays

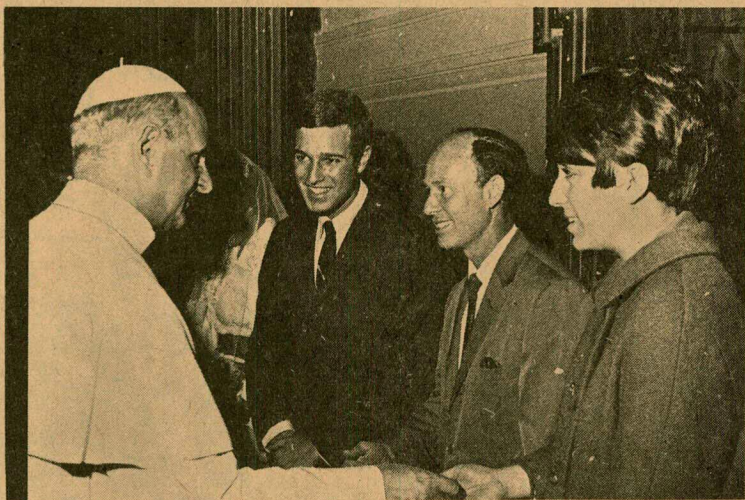
But of course, the experience of living as a group in a strange land draws you closer together, gives you a sense of feeling this is something that you are sharing with each other. Living in the close relationships of a Pension and making your own holidays when they are not celebrated in a foreign land are given to remind you of those things at home that are close to you. But you also celebrate with the Italians their own particular holidays. In other words, our campus in Rome was a total living experience around the clock. We became so absorbed in this experience, that all of us grew to love Rome and very much regretted leaving it. And I am sure that all would agree that most of us will return to this great city and our UPS Campus abroad for another visit of an extended nature.

The opportunity to travel was always available and the group itself traveled to places like Naples to study in the ruins of Pompeii, the museums, and also to swim on the beaches of Capri. The group traveled together to Flor-

ence for an intensive study in that city. They were able to travel alone to many of the interesting cities of Italy during the study session. Each of them had two weeks to spend in their chosen areas of Europe during the Christmas vacation, all of which added to the broadening of their experience and education of the European continent.

These opportunities are yours also. It is our hope that many of you will have the opportunity to share the experiences that we did.

—Dr. John Phillips



**Audience with Pope Paul**—UPS students Nancy Smith and Gregg Reiter, along with Director Dr. John Phillips, converse with the Pontiff during their stay in Rome.

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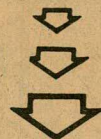
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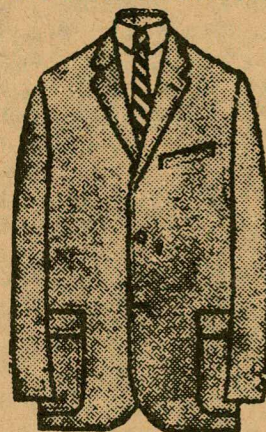
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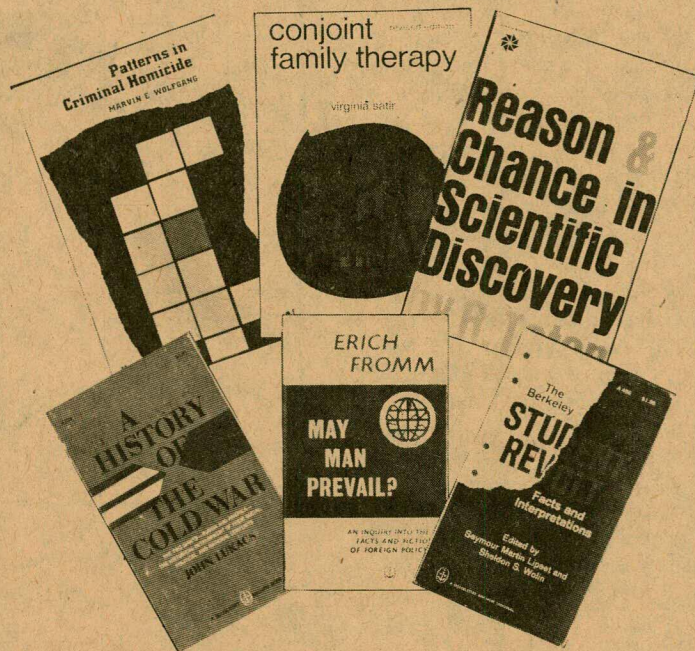
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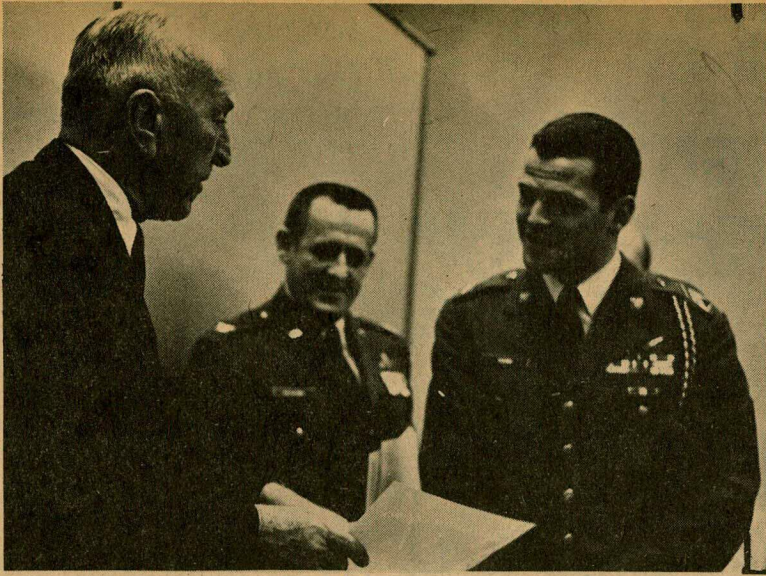
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Tom Young receives certificate from Captain Rickenbacker

ROTC Feature

# Aviation Hero Bestows Certificates to Five Cadets

One of the great aviation heroes of all time visited with members of the Air Force ROTC and Angel Flight from the University of Puget Sound last Monday. Captain Eddie Rickenbacker, World War I Ace of Aces, was in Tacoma to autograph copies of his autobiography. He welcomed twenty cadets into a private briefing where he discussed the progress of aviation in his lifetime and the tremendous growth potential of the future.

Rickenbacker signed and handed out certificates to five pilot qualified cadets who had successfully completed the Flight Instruction Program at the University. His advice to Cadets Tom Young, Lester Sousley, Rainer Willingham, Gary Beard, and Gary Eddy was; "work hard, gain experience, exercise judgment, and the only way left to go is UP."

"Captain Eddie" is a legend in his own time. He joined the American Expeditionary Forces in France in World War I. Flying the most perilous missions, he battled Baron von Richthofen's Flying Circus, downed 26 enemy planes, and became one of America's most decorated Airmen. His decorations include the Nations highest awards for valor —The Congressional Medal of Honor. He spent 24 days adrift at sea after his aircraft crashed on

a mission in the Pacific during World War II. After the war, he built Eastern Airlines into one of the major airlines of the world. His exploits will live forever in the annals of American heroes. The air-minded cadets who were privileged to talk with Captain Eddie will long remember his enthusiasm and respect for the youth of America and the potential for airpower.

Members of the junior class of the University of Puget Sound Air Force ROTC Detachment visited the Boeing Space Center last Tuesday. Mr. Bob Laurie, General Supervisor of Employment of the Aerospace Group was on hand to give the cadets a detailed look at the Space Environmental Systems currently being used by the Boeing Company. The tour included first hand looks at the space simulators used to train astronauts in landing space vehicles on the surfaces of the Moon, Mars, and Venus. Highlighted also was a visit to the thermo dynamic vacuum chambers where both weightlessness and darkness are coupled with extreme heat and cold to simulate actual conditions on lunar surfaces. The tour lasted two hours and greatly enhanced the cadets understanding of some of the operating characteristics, and problems associated with space vehicle systems.

## History Dept. Sponsors Films

The History Department is sponsoring a new series of films, to be held Thursday afternoons at 4 p.m. in the Auditorium of the library.

Most of the films shown will concern current events or recent history, and should be of interest to a wide audience.

Films already scheduled are March 7: **Desert Victory**. A 1943 documentary, showing the victory of the British Eighth Army at El Alamein and its advance across the desert toward Tripoli. This film is perhaps the first example of a seemingly straightforward documentary being used, in fact, to present a rather subtle propaganda message.

**News Events 1940**. This ten minute newsreel shows the German march through France and the collapse of the Tacoma Narrows Bridge.

March 14: **The Trials of Charles de Gaulle**. A CBS Reports feature, describing de Gaulle's rise to power in 1958, and his subsequent handling of the short-lived military revolt of 1961.

(This date not yet confirmed.)

March 28: **Prelude to War**. A U. S. War Department propaganda film of 1942, this film is being shown mainly to contrast its rather crude propaganda message with the much more sophisticated methods of **Desert Victory**.

Other films planned are **Two Baroque Churches in Germany**, (in color), **Elizabethan England**.

Later in the series we hope to show such films as **Animal Farm**, a 75 minute color cartoon version of George Orwell's famous novel, and **The Making of a President 1960**.

Humor in the SUB Menu: February 29 — "Leap Year Girls! Happy Man Hunting !!!" The dinner? "Baked Chicken."

\* \* \*

Essay title in the British *Vogue* Magazine: "Is there really life after birth?"

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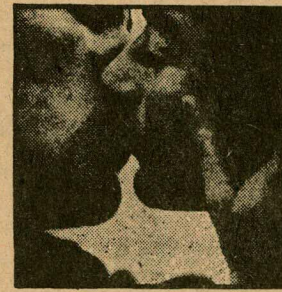
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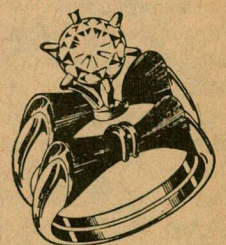
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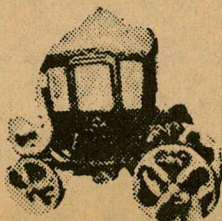
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## An Essay on Alienation

By David H. Wagner

Some time ago I was sitting in my room by myself, looking through some pictures of the mountains where I grew up. As often happens, I became very homesick for those old hills. This was not usually an unhappy sort of homesickness; periodically, when I get a twinge of homesickness, I turn to these pictures and go through them once again. This always triggers a more intense, wistful homesickness and I have clearer memories of my idyllic childhood. In this way the unhappiness of homesickness is balanced against its ability to cause me to remember the happy memories with greater clarity.

But this time I had turned to my pictures in a time when I was lonely, and I discovered that loneliness and homesickness together compounded my general mood of unhappiness. This surprised me, and for the first time caused me to reflect seriously and inquiringly about these feelings. I became aware that such feelings were to be found commonly in people around me, and loneliness, especially, played a major role in the modes in which people related to each other.

There is a feature prevalent in the accepted social practice of the younger society of today, the alienated society. This is the concept that loneliness is the easiest way, or, to be more kind, the best way, to strike up a deep or sincere relationship. Lonely people operate on the principle that deep, existential relationships come out of two (or more) people sharing their loneliness, and thus, on the merit of this relationship, cease to be lonely. This seems to be nearly universal, pervading our movies, songs, novels and poetry.

Two lonely people trying to communicate is the strangest thing to behold. Often a confrontation never arises. They part without any feeling expressed, like standing by a quiet pond thinking about throwing a rock into it, and then a pebble, and finally turning away without causing the slightest ruffle on its glassy surface. But this first leap into communication, once overcome, often consumes hours, and, for some people, years.

The only thing which can be done is to recognize each other's loneliness. Commiseration inverts proportionately the intensity of the loneliness of the individuals in such a confrontation, so that two very lonely people will become almost ecstatic as they experience a communication which reaches into their most private selves. One might ask if lonely people wouldn't have other feelings which they could share. The loneliness which I am speaking about is of such a nature that a really lonely person finds loneliness the most prominent feature of his personality, and either consciously feels that this is the deepest and truest part of himself to share, or the preponderance of loneliness in one's personality controls the feelings which will be communicated.

The realization has come to me that the sharing of loneliness should be only a primary stage in a relationship. Commiseration turns out to be only a false solution to loneliness; instead of balancing the two individuals' loneliness and cancelling them, as happens at first, ultimately a situation of doubled unhappiness arises. Some strange moral sense makes one feel that it is his duty to accept the loneliness which is offered for sharing, so that each actually carries a double burden. It would seem that such a relationship could not last, but in such an alienated society as makes up the social environment of lonely people, any mode of relating to another individual is eagerly sought, and commiseration becomes a single basis for a relationship between people.

I suspect that this is because the loneliness of such individuals is not the traditional loneliness of isolation, or homesickness, as I had once imagined, but the loneliness of alienation. Traditional society has had a neighborhood clannishness which made loneliness a rarity, no more common a basis for mutual feeling than the situation of meeting someone from your home town. This sort of social condition exists today in certain communities. But now we live in a time of rapid change, and the significant part of society is progressive; this very word implying mobility and diversification, which is indeed the case. Our ideals of success demand that one change, become more educated than his precedents, going to college or accepting jobs in distant locations, and adapt rapidly to the opportunities which are offered. This inconstancy of environment naturally breeds the alienated individual. The most striking characteristic of the alienated individual in our society is his loneliness. It is not at all surprising that the most progressive part of our society harbors the most lonely people to be found.

## Yeats Interpreted By Repertory Performers

By Suzie Anderson

A leading actor and actress from the Seattle Repertory Theater were featured in the second program of the Spring Literary Arts Festival last Wednesday, by giving a dramatic interpretation of some of William Butler Yeats' prose and poetry.

Although the main purpose of the program was to achieve a better understanding of Yeats' thoughts and their significance, the opportunity to see such a professional performance was educational and enjoyable in itself.

Dr. Harold P. Simonson, head of the English Department at UPS, introduced the program with background on both Yeats and his interpreters. Because Yeats is usually thought of in the context of his Nobel prize for literature in 1923, his versatile life is sometimes overlooked. Being among other things a statesman, he was what Dr. Simonson called, "a leading spirit in the Irish renaissance," and his ideas, expressed in several ways, profoundly influenced Ireland in those changeable times.

Pauline Flannigan and George Vogel have both had successful careers extending virtually all over Europe and America. Currently, they star respectively as "the mother in *The Father* and the father in *The Rival*," in the words of Dr. Simonson.

The material was presented as a development of Yeats' life and ideas, Mr. Vogel giving mostly prose readings of some of Yeats' memoirs of his youth, and Miss Flannigan doing complementary poetry readings. The technique lent itself to a very unified effect, without which the audience would have lost much of the significance.

Unfortunately, student attendance was slight, probably due to poor publicity (which amount-



Pauline Flannigan and George Vogel

ed to no publicity), but the presentation, of approximately one hour, was worthwhile for all who attended.

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## Judy Markham To Give Recital

Judy Markham, young Tacoma soprano and senior at UPS, will present her senior recital this Friday evening at 8:15 p.m. in Jacobsen Recital Hall. Her accompanist will be Carol Beaumier of Olympia.

Miss Markham will open her recital with an aria from Haydn's "Creation." This will be followed by a group of Faure. After intermission, the soprano will sing a group of Aaron Copland.

Special features of the concert include a performance of Schubert's "Auf dem Strom" with Ruth Kellerer playing the French Horn obbligato, the Desdemona Act IV scene of Rossini's "Othello" (rarely heard today), and the aria "Welche Wonne" from Mozart's "Die Entführung aus dem Serail."

Miss Markham, winner of a special award last year in the Met Regional Auditions for "exceptional potential," studies with Professor M. Tucker Keiser at UPS.

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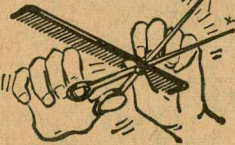


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